



**PTUK & PTI  
PRESENT OUR**

# **ANNUAL CONFERENCE & POST QUALIFYING COURSES 2026**

**WITH KEYNOTE  
SPEAKER**



# **BARBARA TURNER**

**MOVING BEYOND  
DARKNESS - BEYOND THIS  
DARKNESS IS THE BEAUTY  
OF THE SELF.**

# A WARM WELCOME

## FROM OUR CEO & FOUNDER

I HAD THE MOST WONDERFUL TIME AT OUR 2025 CONFERENCE: WORKING WITH AGGRESSION AND INTENSITY IN PLAY THERAPY. IT WAS SUCH A PLEASURE TO MEET SO MANY OF YOU IN PERSON. THERE WAS A REAL ENERGY IN THE ROOM THROUGHOUT THE DAY.

EACH YEAR OUR PLAY THERAPY COMMUNITY CONTINUES TO GROW, AND WE ARE INCREDIBLY PROUD OF OUR MEMBERS AND THE MEANINGFUL WORK YOU ARE DOING.

WE ARE ALREADY LOOKING AHEAD TO OUR ANNUAL CONFERENCE 2026, AND PREPARATIONS ARE WELL UNDERWAY TO CREATE ANOTHER INNOVATIVE, UNIQUE AND INSPIRING EXPERIENCE.

FOLLOWING LAST YEAR'S POPULARITY, WE WILL CONTINUE WITH OUR HYBRID MODEL, STREAMING THE KEYNOTE ADDRESS AND OFFERING A DEDICATED WORKSHOP FOR ONLINE PARTICIPANTS. WE HOPE THIS ENSURES THE CONFERENCE REMAINS ACCESSIBLE TO ALL OUR MEMBERS ACROSS THE UK, IRELAND AND INTERNATIONALLY.

AS ALWAYS, FOLLOWING THE CONFERENCE WE WILL BE SUPPORTING MEMBERS WHO WISH TO FURTHER DEVELOP THEIR PRACTICE AND BEGIN POST QUALIFYING COURSES. THESE WILL COMMENCE ON SUNDAY 14TH JUNE, WITH FURTHER INFORMATION AVAILABLE WITHIN THIS BROCHURE.

THE CONFERENCE DAY BRINGS ME IMMENSE JOY, AND I VERY MUCH LOOK FORWARD TO WELCOMING YOU TO OUR NEW VENUE IN THE BIRMINGHAM AREA.

I AM DELIGHTED TO SHARE THAT OUR 2026 THEME WILL BE SANDPLAY, AND WE ARE DEEPLY HONOURED TO ANNOUNCE THAT THIS YEAR'S KEYNOTE SPEAKER WILL BE DR BARBARA TURNER. BARBARA IS A WORLD-RENOWNED SANDPLAY EXPERT AND HAS BEEN HIGHLY REQUESTED BY OUR MEMBERS. WE ARE TRULY PRIVILEGED THAT SHE WILL BE JOINING US.

THIS YEAR WILL ALSO INTRODUCE AN ENHANCED FORMAT: OUR TRADITIONAL CONFERENCE DAY, FOLLOWED BY A FULL DAY OF MASTERCLASSES ON THE SUNDAY.

BARBARA WILL DELIVER THE KEYNOTE ADDRESS, LEAD AN INTERACTIVE WORKSHOP ON SATURDAY AFTERNOON, AND FACILITATE A SUNDAY MASTERCLASS.



HOPE TO SEE YOU ALL AT THE  
CONFERENCE,

**MONIKA JEPHCOTT**

# WEEKEND OVERVIEW



**FRIDAY**

**1 2 t h J u n e**

**Post-  
Qualifying  
FOLLOW-UP  
DAY**

- Supervision
- Play and Creative Arts Counselling
- Filial Coaching

**SATURDAY**

**1 3 t h J u n e**

**CONFERENCE  
AND  
AFTERNOON  
WORKSHOPS**

Keynote -  
Barbara Turner  
Sandplay  
Therapy

**SUNDAY**

**1 4 t h J u n e**

**EXTRA CPD  
OPPORTUNITIES**

Masterclasses in sand,  
clay and outdoor play  
therapy

**SUNDAY**

**1 4 t h - 2 0 t h J U N E**

**POST-QUALIFYING  
COURSES**

- Supervision
- Play & Creative Arts Counselling with Children and Young People
- Filial Coaching



**FRIDAY 12TH JUNE**

# **POST-QUALIFYING COURSE FOLLOW-UP DAY**

**FOLLOW-UP DAYS FOR THOSE WHO HAVE PREVIOUSLY  
COMPLETED THE CORRESPONDING PQ COURSES:**

- PQ CERTIFICATE IN CLINICAL SUPERVISION – FOLLOW-UP DAY
- PQ CERTIFICATE IN FILIAL PLAY COACHING – FOLLOW-UP DAY
- PQ CERTIFICATE IN PLAY AND CREATIVE ARTS COUNSELLING  
WITH CHILDREN AND YOUNG PEOPLE – FOLLOW-UP DAY

PLEASE NOTE:

**FOLLOW-UP DAYS ARE ONLY OPEN TO  
DELEGATES WHO HAVE ALREADY  
COMPLETED THE RELEVANT PQ  
COURSE.**

# FOLLOW-UP

# DAYS

## FILIAL PLAY COACHING



12 JUNE 2026



FOREST OF ARDEN HOTEL & COUNTRY CLUB, MAXSTOKE LANE, MERIDEN, BIRMINGHAM, CV7 7HR



INCLUDED IN PRICE IF COMPLETED TRAINING IN 2025 - COMPLETE BOOKING & INVOICE WILL BE SENT



**SABRINA PERSIANO**  
*CERTIFIED PLAY THERAPIST,  
CERTIFIED FILIAL PLAY  
COACH, SENIOR  
SUPERVISOR OF PLAY AND  
CREATIVE ARTS THERAPISTS*



ONLY 16 SEATS AVAILABLE

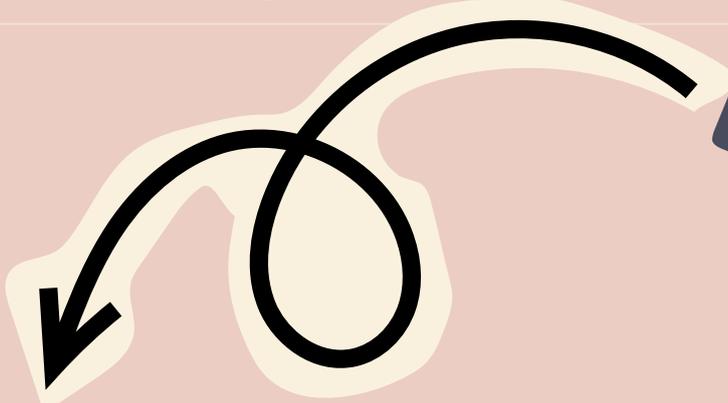
BOOK NOW





# FOLLOW-UP

# DAYS



## SUPERVISION



12 JUNE 2026



FOREST OF ARDEN HOTEL & COUNTRY CLUB, MAXSTOKE LANE, MERIDEN, BIRMINGHAM, CV7 7HR



INCLUDED IN PRICE IF COMPLETED TRAINING IN 2025 - COMPLETE BOOKING & INVOICE WILL BE SENT



**ROCHEL RAJAN**  
ACCREDITED PLAY THERAPIST, SENIOR SUPERVISOR OF PLAY AND CREATIVE ARTS THERAPISTS



ONLY 16 SEATS AVAILABLE

**BOOK NOW**



# FOLLOW-UP

# DAYS

## PLAY AND CREATIVE ARTS COUNSELLING WITH CHILDREN AND YOUNG PEOPLE



12 JUNE 2026



FOREST OF ARDEN HOTEL & COUNTRY  
CLUB, MAXSTOKE LANE, MERIDEN,  
BIRMINGHAM, CV7 7HR



INCLUDED IN PRICE IF  
COMPLETED TRAINING IN 2025 -  
COMPLETE BOOKING & INVOICE  
WILL BE SENT



**JESSICA VAN MAANEN**  
*ACCREDITED PLAY  
THERAPIST, SUPERVISOR OF  
PLAY AND CREATIVE ARTS  
THERAPISTS, PLAY AND  
CREATIVE ARTS THERAPIST  
WITH CHILDREN AND  
YOUNG PEOPLE*



ONLY 16 SEATS AVAILABLE

**BOOK NOW**





**DATE: 13 JUNE 2026**

 **FOREST OF ARDEN HOTEL & COUNTRY CLUB,  
MAXSTOKE LANE, MERIDEN, BIRMINGHAM, CV7 7HR**

## MAIN CONFERENCE DAY

### CONFERENCE ITINERARY – SATURDAY 13 JUNE

#### MORNING:

- **08:00–08:45**  
ARRIVAL AND REGISTRATION
- **08:45–09:15**  
WELCOME AND INTRODUCTION
- **09:15–10:45**  
KEYNOTE – PART 1
- **10:45–11:00**  
REFRESHMENTS
- **11:00–12:30**  
KEYNOTE – PART 2
- **12:30–14:00**  
LUNCH AND NETWORKING

#### AFTERNOON

- **14:00–16:00**  
AFTERNOON WORKSHOPS
- **16:30–18:00**  
EVENING RECEPTION



**EIGHT CPD POINTS MAY BE CLAIMED FOR  
ATTENDANCE AT THE FULL CONFERENCE DAY.**

## KEYNOTE SPEAKER

# BARBARA TURNER



## WORKING WITH SAND IN THERAPY:

MOVING BEYOND DARKNESS - BEYOND THIS DARKNESS IS THE BEAUTY OF THE SELF.

IN-PERSON

REGISTER HERE



ONLINE

REGISTER HERE



# CONFERENCE

## 13 JUNE 2026

### COST

**EARLY BIRD  
FEE (UNTIL  
APRIL 3RD)**

**FULL FEE  
(AFTER APRIL  
3RD)**

TRAINEE	£90	£110
MEMBER	£145	£165
NON-MEMBER	£n/a	£185
HYBRID ONLINE ATTENDANCE TO KEYNOTE	£50	£60



**FOREST OF ARDEN HOTEL & COUNTRY CLUB,  
MAXSTOKE LANE, MERIDEN, BIRMINGHAM, CV7 7HR**

# DR. BARBARA TURNER

WORKING WITH SAND IN THERAPY: MOVING BEYOND DARKNESS - BEYOND THIS DARKNESS IS THE BEAUTY OF THE SELF.

## KEYNOTE SPEAKER

Living in a world marked by hatred, violence, and pain can leave both adults and children feeling disconnected from themselves. Carl Jung described this as alienation from the Self—our inner center of meaning. Sandplay Therapy offers a gentle yet powerful way to return to this center, helping individuals rediscover their truth and restore a sense of purpose. Even one person's healing can ripple outward, bringing compassion, clarity, and hope to the wider world.

Sandplay activates deep transformative energy, creating a still point within life's chaos. We should never underestimate the profound impact of change in a single human being. Barbara's presentation will introduce the Sandplay method, exploring its history, theory, and practice through rich case material that illustrates how healing and psychological growth unfold.

### Learning Outcomes

- Understand what Jungian Sandplay Therapy is and how it differs from other sand-based approaches
- Explore the theoretical foundations and historical development of Sandplay
- Explain how Sandplay supports healing, psychological movement, and transformation
- Recognise the role of symbolism in activating inner change
- Understand the therapist's role in providing containment and safety
- View Sandplay from a neurobiological perspective
- Gain clarity on ethical training pathways for competent practice



# DR. BARBARA TURNER

## BIOGRAPHY

Barbara Turner began her study of Jungian Sandplay therapy with the founder of the method, Dora M. Kalff, in Switzerland in 1988.

She has done extensive research into the theory and healing process of Sandplay. She focused her doctoral studies on the Sandplay method, writing her dissertation on methods of understanding Sandplay process.

Dr. Turner was instrumental in returning the classic books in Sandplay to print and is the author of what is considered by some to be the authoritative text on Jungian Sandplay, *The Handbook of Sandplay Therapy*, now translated into Korean, Chinese, Russian and Italian. Now available in the **Revised Edition**, with full color photos and searchable index. *The Handbook*, is the most read book on Sandplay around the world. She teaches Sandplay therapy to mental health clinicians internationally and serves as consultant to practicing Sandplay & play therapists.

Dr. Turner has co-authored with Dr. Kristín Unnsteinsdóttir, *Sandplay and Storytelling: The Impact of Imaginative Thinking on Children's Learning and Development*, as well as *Sandtray Play in Education*. She is also the chief editor of *The Routledge International Handbook of Sandplay Therapy*. Dr. Turner is the founder of the Association for Sandplay Therapy - AST, the international professional organization dedicated to maintaining the core principles of Sandplay in our work and teaching - clarity, loving kindness & humility.



# AFTERNOON WORKSHOPS

**CHOOSE 1 SATURDAY AFTERNOON  
14:00-16:00**

**1**

MOVING BEYOND DARKNESS:  
EXPERIENCING THE SANDPLAY  
PROCESS - **BARBARA TURNER**

**2**

THE TRANSFORMATIONAL POTENTIAL  
OF DENS AS A THERAPEUTIC TOOL.  
**KATHERINE JACKSON**

**3**

WORKING THERAPEUTICALLY WITHIN  
RESIDENTIAL CHILD CARE.  
**ROBERT FITZPATRICK**

**4**

AN EXPERIENTIAL INTRODUCTION TO OUT OF THE  
BOX: A PLAYFUL STORIED APPROACH FOR GROUP  
WORK AND SUPERVISION. - **JUDY YEOMANS**

**5**

FINDING OUR VOICE: SINGING,  
REGULATION, AND CONNECTION IN  
THERAPEUTIC PRACTICE  
**CHRISTY DEL STROTHER**



**PLEASE NOTE THAT WORKSHOPS WORK ON A FIRST  
COME FIRST SERVE BASIS. PLEASE INDICATE YOUR  
FAVOURITE THREE CHOICES WHEN PURCHASING YOUR  
TICKET**

# WORKSHOP 1

## MOVING BEYOND DARKNESS: EXPERIENCING THE SANDPLAY PROCESS

### DR BARBARA TURNER

This 2 hour workshop builds on the keynote address by inviting participants to move on from conceptual understanding into direct engagement with the sandplay process. Participants will be guided through the practical foundations of sandplay therapy, and through observation, demonisation and structured experiential exercises the workshop will explore how symbolic material emerges and how the therapist's presence supports the unfolding process. Rich clinical examples will support participants to develop a deeper understanding of sandplay work.

By the end of this workshop, participants will be able to

- Demonstrate a practical understanding of how a Sandplay session is structured and held
- Identify the key elements of safety, containment, and therapeutic presence in Sandplay work
- Observe and reflect on symbolic material
- Recognise patterns and movements within the Sandplay process across different clinical presentations
- Understand the therapist's role in supporting attachment, regulation, and neurodevelopmental integration
- Integrate Sandplay-informed principles into their wider therapeutic practice



# WORKSHOP 2

## THE TRANSFORMATIONAL POTENTIAL OF DENS AS A THERAPEUTIC TOOL

### KATHERINE JACKSON

#### BIOGRAPHY

Katherine Jackson MA has developed her research into a PTUK accredited CPD course. Her research was published in the international journal of play therapy, and she has presented at conferences including the PTI online conference 2024 and Chichester University's "Childhood, inclusion and society" conference. Katherine has a certificate in relational play and creative therapy young people, and this year commences further training to enable her to work across the age ranges. She loves nature and has a certificate of best practice in outdoor play therapy. She's also a trainee supervisor and has more plans to take her den research to a wider audience.

#### WORKSHOP DETAILS

The workshop will start with a short presentation of Katherine's den theory. The darkness of the den can be an important factor in working with trauma, danger and threat. The life-death-life cycle can be considered when the den is thought of as from womb to tomb and beyond. The threshold as a process towards growth. Following this there will be three distinct examples of dens in practice.

1. How dens can be part of our personal journey of growth and development (through the use of participatory storytelling)
2. How we might see this when working with our clients (presentation of a case study which demonstrates titration of danger through controllable darkness)
3. A demonstration of dens as a reflective tool (either in supervision or reflective practice)

#### LEARNING OUTCOMES

- to gain insight into the theory behind the therapeutic use of dens in play therapy
- consider how dens may be oversimplified when described as a "safe space"
- use experiential methods to use dens as a tool for reflection



# WORKSHOP 3

## WORKING THERAPEUTICALLY WITHIN RESIDENTIAL CHILD CARE.

### ROBERT FITZPATRICK

#### BIOGRAPHY

Robert has 2 areas in which he is very passionate about: 1) Working with children diagnosed with complex learning disabilities, and 2) working with children that have undertaken several forms of difficult transitions, such as moving into the care system.

He started working within Residential Childcare over 20 years ago. Since then, although he has drifted into other fields, this work has always been within sight, present, connecting and drawing him back in.

He has held several different positions within this field, including Team Leader, Mental Health Practitioner, and Therapeutic Lead.

He has also worked within Children's Services, with the view of listening to the child's voice and ensuring that this shone through the social workers assessments. He has under-taken direct work with children, and often supported young people through difficult transitions... such as coming into care and supporting them until they had a level of stability within their placements. Children's Services have given a greater insight into the legal and policy frameworks surrounding these young people.

#### WORKSHOP OVERVIEW

Young people in Residential Childcare can be some of the most vulnerable young people in our society. These young people are likely to have experienced multiple forms of Abuse, Trauma, Losses and Bereavements. Many of them have needed to rely on their survival instincts to keep themselves safe, as they have learnt that adults haven't always been there to protect them, or they may have been the ones that have put them at risk (knowingly or unknowingly).

These vulnerable young people may initially be guarded and self-protective, putting up walls around themselves. Interventions need to focus on helping these young people bring these walls down, developing a sense of safety and security, helping the young person to 'connect,' and developing trusting relationships. Within this workshop we will be touching on:

- The young people's historical experiences and the impact of this on their presenting behaviours(through case studies and timelines... considering the potential felt experiences of these life events).
- Systems Theory - identifying with the complexities of this service user group, the family and support system around these young people, considering the 'push and pull' factors, and their potential felt experiences within this system.
- We will start to consider models of Practise in meeting the therapeutic needs of this service user group.
- Adopting a strengths model; considering the young person's creative processes, what they are already tapping into and how we can promote these forms of expressions, identifying the glimpses of magic that seeps through.
- This workshop will be delivered through the use of creative activities, with the aim of guiding your own exploration and understanding of the needs of these young people, developing that deeper empathy.



# WORKSHOP 4

## AN INTRODUCTION TO OUTOFTHEBOX: A PLAYFUL STORIED APPROACH FOR GROUP WORK AND SUPERVISION.

### JUDY YEOMANS

#### **BIOGRAPHY:**

Judy is a play therapist and OutoftheBox mentor. She trained as a Speech and Language therapist before raising her family. After working with children for 20 years in the voluntary sector, supporting and training children's workers and parents in playful accompaniment through the lens of spirituality she retrained as in Play Therapy. She works in primary schools, leads retreats and facilitates story circles for women. She is a Primary School Governor.

#### **INFO ABOUT WORKSHOP WITH LEARNING OBJECTIVES**

This workshop will be an experiential session, showcasing the OutoftheBox approach which aims to give therapists and supervisors a creative, playful addition to their toolkit. Using story and play it is process-focussed, facilitating a search for wisdom and wellbeing through the opening of the imagination and the awakening of the soul.

#### **IN THIS TWO-HOUR WORKSHOP YOU'LL:**

- Experience a full OutoftheBox session for yourself
- Retreat into a story with time for personal reflection and refreshment
- Investigate the key elements and grounding principles of the approach
- Explore the materials and reflect on potential adaptations for your Play Therapy setting
- Take home ideas, inspiration and contacts.



# WORKSHOP 5

## FINDING OUR VOICE: SINGING, REGULATION, AND CONNECTION IN THERAPEUTIC PRACTICE

### CHRISTY DEL STROTHER

This workshop examines the therapeutic use of sound and voice within play therapy practice. Drawing on research into the emotional, physiological and relational benefits of singing, alongside theories of attachment and child development, we will reflect on how music and voice are already present in the playroom. Through discussion, shared reflection, and optional gentle vocal exploration, participants are invited to reconnect with their own embodied experience of sound. No singing experience is required — only curiosity, choice, and a willingness to make sound together.

In this training you will have the opportunity to:

- Understand current research on the benefits of singing and vocal expression relevant to play therapy practice
- Reflect on use of music and voice in the playroom and what feelings it brings up for you as a practitioner
- Share and develop creative strategies for using music and voice in the playroom
- Explore your own relationship with your voice in experiential group singing, focusing on regulation and connection

Christy is a Play Therapist and singer, with 16 years of experience working as a music teacher. She has sung with choirs for over 30 years and has a passion for the benefits of group singing. Through leading singing groups in school and the community, she believes in the power that a shared experience of singing can have and is excited to explore it more in therapeutic practice.



## CONFERENCE ITINERARY

# MASTERCLASSES

**REGISTRATION**

• 08:30-09:00

**MASTERCLASSES**

• 09:00-15:00

**CHOOSE ONE: SAND THERAPY, CLAY THERAPY, OR  
OUTDOOR PLAY THERAPY**



**REGISTER HERE** >

## EXTRA CPD OPPORTUNITIES

### MASTER CLASSES

#### THE YGGDRASIL A PARADIGM OF PSYCHIC CHANGE IN JUNGIAN SANDPLAY

WITH BARBARA TURNER

09:00 - 15:00

£135



#### FACING THE SHADOW SHINING THE LIGHT : MASTERCLASS IN UTILISING OUTDOOR SPACE WITHIN THERAPY SESSIONS

WITH KATE MACAIRT

09:00 - 15:00

£135



#### CLAY: AN ALCHEMICAL SUBSTANCE & EARTHLY MEDIUM

WITH DR LYNNE SOUTER-ANDERSON

09:00 - 15:00

£135



# MEET THE PRESENTERS



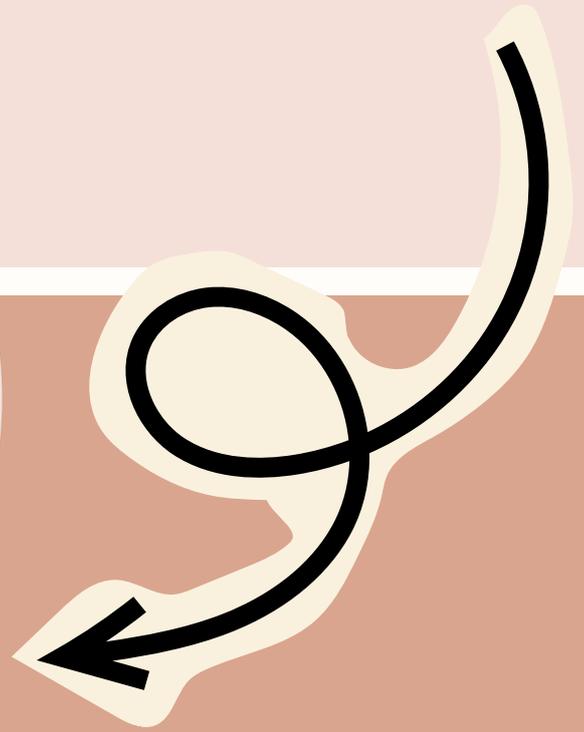
## KATE MACCAIRT

Kate MacCairt is an experienced Creative Play Therapist and Child Counsellor with over 15 years of therapeutic practice and 18 years leadership in expressive arts education. She has worked extensively with children and young people, particularly those in the UK care system, and has taught internationally as a Senior Course Director with the Academy of Play and Child Psychotherapy. Deeply inspired by nature, Kate integrates outdoor and archetypal approaches into her work and delivers specialist CPD through Creative Spark training, including Landplay and archetype-based practice.

<https://www.cooptuk.com/about-us>



# MEET THE PRESENTERS



## DR LYNNE SOUTER-ANDERSON

Dr Lynne Souter-Anderson brings a wealth of experience and expertise to the workshop, having been amongst the earliest Course Directors with APAC. She was an Ambassador in 2025 and accredited Senior Supervisor for PTUK, and is a Consultant Sandplay Therapist with AST. In addition to these roles, Lynne is also a research supervisor for doctoral programmes in psychotherapy and psychology at Metanoia Institute, London and has a small psychotherapy practice in Cambridgeshire, UK.

As the founder of the Clay Therapy Community, Lynne pioneered clay therapy training in the UK in 2012. She further advanced the field by creating an online Practitioner Award in Clay Conversations in 2021, expanding opportunities for therapeutic practitioners to engage in professional development in clay use.

<https://www.claytherapy.co.uk/lynne-souter-anderson.html>



## CONFERENCE ITINERARY



# PQ COURSES

### REGISTRATION

- 08:30-09:00

### TEACHING HOURS

- 09:00-17:00 DAILY

**COURSES: SUPERVISION, FILIAL PLAY, AND PLAY & CREATIVE ARTS THERAPY WITH CHILDREN AND YOUNG PEOPLE (CCYP)**



# POST QUALIFYING COURSES

## SUPERVISION



14 - 20 JUNE 2026



FOREST OF ARDEN HOTEL & COUNTRY CLUB, MAXSTOKE LANE, MERIDEN, BIRMINGHAM, CV7 7HR



EARLY BIRD UP UNTIL APRIL 3RD £1050

PRICE FROM 4TH APRIL £1180



**ROCHEL RAJAN**  
*ACCREDITED PLAY THERAPIST, SENIOR SUPERVISOR OF PLAY AND CREATIVE ARTS THERAPISTS*



**18 SPACES AVAILABLE**

**BOOK NOW**



# POST QUALIFYING COURSES

## PLAY & CREATIVE ARTS COUNSELLING WITH CHILDREN AND YOUNG PEOPLE



14 - 20 JUNE 2026



FOREST OF ARDEN HOTEL & COUNTRY CLUB, MAXSTOKE LANE, MERIDEN, BIRMINGHAM, CV7 7HR



EARLY BIRD UP UNTIL APRIL 3RD £1050

PRICE FROM 4TH APRIL £1180



**JESSICA VAN MAANEN**

ACCREDITED PLAY THERAPIST, SUPERVISOR OF PLAY AND CREATIVE ARTS THERAPISTS, PLAY AND CREATIVE ARTS THERAPIST WITH CHILDREN AND YOUNG PEOPLE



18 SPACES AVAILABLE

BOOK NOW



# POST QUALIFYING COURSES

## FILIAL



14 - 17 JUNE 2026



FOREST OF ARDEN HOTEL & COUNTRY CLUB, MAXSTOKE LANE, MERIDEN, BIRMINGHAM, CV7 7HR



EARLY BIRD UP UNTIL APRIL 3RD £750

PRICE FROM 4TH APRIL £880



**SABRINA PERSIANO**

*CERTIFIED PLAY THERAPIST,  
CERTIFIED FILIAL PLAY  
COACH, SENIOR  
SUPERVISOR OF PLAY AND  
CREATIVE ARTS THERAPISTS*

**18 SPACES AVAILABLE**

**BOOK NOW**

